

# American Academy of Arts and Letters

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## NEWS RELEASE

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### EXHIBITION OF WORKS BY NEWLY ELECTED MEMBERS AND RECIPIENTS OF HONORS AND AWARDS

May 20 – June 13, 2010



**Thom Mayne** *Golf Club at Chiba Prefecture* 1990 Mixed media on Mylar 24 x 24 inches. Courtesy of the artist.



**Thomas Nozkowski** *Untitled (P-71)* 2009 Oil on paper 22¼ x 30 inches  
Photo by Kerry Ryan McFate/Courtesy The Pace Gallery  
©Thomas Nozkowski, Courtesy The Pace Gallery.



**Peter Saul** *Frequent Flyer* 2010 Acrylic and oil on canvas 78 x 84 inches. Courtesy of the artist. Photo by Kevin Noble.

New York, NY, April 15, 2010 – The American Academy of Arts and Letters is pleased to announce its exhibition of paintings, sculpture, works on paper, and photographs; architectural models and renderings; and original manuscripts by newly elected members and recipients of honors and awards. Works will be on view from May 20 through June 13, at the Academy galleries located on historic Audubon Terrace.

*Paintings, sculpture, works on paper, photographs, architectural models and renderings by:*

#### Newly Elected Members in Art

Thom Mayne, Thomas Nozkowski, Peter Saul

#### Foreign Honorary Members in Architecture

Fumihiko Maki, Alvaro Siza

#### Architecture Award Winners

Michael Van Valkenburgh, Michael Sorkin  
Stephen Cassell/Adam Yarinsky  
of Architecture Research Office  
Michael Meredith/Hilary Sample of MOS

#### Art Award Winners

Gabrielle Bakker, William Christenberry  
Aaron Gilbert, John Grade  
Lothar Osterburg, Julianne Swartz  
Tom Uttech, Stanley Whitney



**Michael Van Valkenburgh** *Bailey Plaza, Cornell University* 2007  
Ithaca, New York. Courtesy of MVVA. Photo by Alex MacLean,  
Landslides Photography.



**ARO** *School of Architecture Addition*  
Princeton University. Courtesy of  
Architecture Research Office and Paul  
Warchol. Photography, ©Paul Warchol.



**William Christenberry** *House and Car, Near Akron, Alabama* 1981  
Digital pigment print. Courtesy of Pace/MacGill Gallery.  
©William Christenberry.



**Aaron Gilbert** *Judah* 2009  
Oil and mother-of-pearl on panel.  
Courtesy of the artist.

*continued*

## Art Purchases

Laura Battle, Beverly Fishman, Aaron Gilbert  
Elliott Green, Dan Gustin, Suzanne Joelson  
Michael Knutson, John Lees  
Sangram Majumdar, Andrew Masullo  
Mary Putman, Jane Rosen, Joseph Santore  
Gwen Strahle, Mette Tommerup, Jack Wax

## Gold Medal for Graphic Art

Ed Ruscha

*Manuscripts and personal statements by:*

## Newly Elected Members in Literature & Music

Tania León, Fred Ler Dahl  
Thomas McGuane, Richard Powers  
Francine Prose, Marilynne Robinson

## Literature Award Winners

Blake Bailey, Peter Cole, Steve Erickson  
Peter Everwine, Jay Hopler, Young Jean Lee  
Heather McGowan, Daniyal Mueenuddin  
Tim O'Brien, Dan Rhodes, Peter Schjeldahl  
Jenny Schwartz, Bruce Smith, Gerald Stern  
Josh Weil, Natasha Wimmer

## Gold Medal for Drama

Romulus Linney

## William Dean Howells Medal

Peter Matthiessen for *Shadow Country*

## Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards

Thursday through Sunday, 1 p.m. to 4 p.m.  
*Closed Memorial Day Weekend (May 28-30)*

On Audubon Terrace, west side of Broadway between 155  
and 156 Streets, New York City.

#1 train to 157 Street and Broadway. *Admission Free*

## The American Academy of Arts and Letters

The American Academy of Arts and Letters, chartered by Congress, was established in 1898 to foster, assist, and sustain an interest in literature, music, and the fine arts. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childre Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives close to \$1 million in awards to artists, architects, writers, and composers. The Academy presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 112-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace between 155 and 156 streets and Broadway.



**MOS Afterparty** MoMA/P.S. 1 2009. Courtesy of MOS. Photo by Florian Holzherr.



**Gerald Stern** Excerpt from notes for new poems, forthcoming 2011. Courtesy of the artist.



**Lothar Osterburg** *Baths of Caracalla* 2009  
Photogravure with color aquatint. Courtesy of Moeller  
Fine Art and Lesley Heller Workspace, NY.

